

..., ci tace

eric verbugt

LADE I
♩ = 87

LADE II
♩ = 77

Oboe solo
pp *sempre*

English Horn
pp *morendo*

Harp
pp *morendo*

Marimba
pppp *pp* *ppp*

Violin I.1
pp *con sord.* *NV*

Violin I.2
pp *con sord.* *NV*

Violin I.3
pp *con sord.* *NV*

Violin I.4
pp *con sord.* *NV*

Violin I.5
pp *con sord.* *NV*

Violin I.6
pp *con sord.* *NV*

Viola I.1
ppp *con sord.* *III*

Viola I.2
ppp *con sord.* *IV*

Cello I.1
ppp *con sord.* *III*

Cello I.2
ppp *con sord.* *I*

Contrabass I
ppp *con sord.* *II*

Soprano Alto (tutti)
pppp *ppp* *pp*

Tenor Bass (tutti)
ppp *pp*

Soprano solo
ppp *Dante* *pp*

Orch. Bells
ppp *hard*

Perc II 2
ppppp *Triangle* *l.v.* *pppp*

Vn. II.1.3.5
pp *pizz.*

Vn. II.2.4.6
pp *pizz.*

Viola II.1
pppp *pp* *pizz.* *via sordino* *pizz.*

Viola II.2
pp *pizz.*

Vcl. II.1-2
pp *pizz.*

Contrabass II
pp *con sord.* *ppp*