

Soft morning, city!

eric verbugt 1990

$\text{♩} = 97$

Text: James Joyce: Finnegans Wake

Soprano

non vibrato
ppp
a
poco vibrato
non vibrato
a
mm
5:4
vibrato
a

non vibrato
a

toneless voice ('whisper')
gliss
mp
p
pp
f
p
mf
z = inward (breath)

3

'Sprechgesang'
whistle
speaking voice

r - n - o i ng c i t y l - s - p l a - m

S 30 *ppp* a a a

S 36 a

S 41 *ff* way *p* *mf* subito
lea - f - y s - pea - fing l

S 46 *ppp* non vibrato *mp* speaking voice
a - (w)ay a Not a p a

S 51 *mp* (speaking) *f* *ppp* *ff* *vibrato*
sound f a lone

S 56 *pp* *ff* *ppp* *mp* *ppp*
a a fal ling a

62 *espressivo* *dolorosa*

mp *f* *mp* *pp* *mp*

I'll wait and I'll wait and then if all goes

69 *longa* *non vibrato*

ppp

a a

74 *vibrato*

ff *subito* *ff* *mp*

la - - - - s - t S - - -

80 *non vibrato*

mp *f* *p* *mf* *p* *f* *mf* *mp* *mp*

o - m. S-o o-f-t. m s ft l-s t s - p - f He' - s f or thee wha - tsh - e' - s f or

85 *non vibrato*

ppp *mp*

me a (w)ay (l)O(ne) a (l)a(st) - - (l)O(ved) (l)O(ng) (th)e it is

89 *vibrato* *non vibrato*

ff *mp*

the s - o - - - f t e - st mor - ning loved tha - t e -

fragmented :
each note with a different colour / expression

121 *p* *pp* *p* *mf* *sfz*
 S Ti(II) th(e) (m)ere s(igh) - t (o)f th(e) (m)ere (s)i-ze o(f) hi(m) Us then. Moy (w)ay l - es

124 *sfz* *f* *mf* *f* *sfz*
 S (al)O(ne) moy - le - s Finn, a - gain! o - f i - t, moa - na - noa - ning, (l)O(ved)

128 *mf* *f* *p*
 S Ta - ke. ma - kes me sea - silt salt - sick So so - f - t this mor -

132 *sfz* *p* *mp* *mf*
 S (l)O(ng) mm ning, ours. The keys to The day.

135 *crescendo* *f* *mp*
 S a (w)ay a (al)O(ne) a (l)a(st) a (l)O(ved) a (l)ong and I rush Gi - ven

138 *f* *sfz* *sfz* *ff* *f* *ff* *sfz* *p*
 S my on - ly in - to your (l)O(ved) (l)O(ng) arm - - - s the

poco vibrato *molto vibrato*

irregular note-group *gliss* *gliss* *gliss*

5 5 3 5

4:3 3 3 3